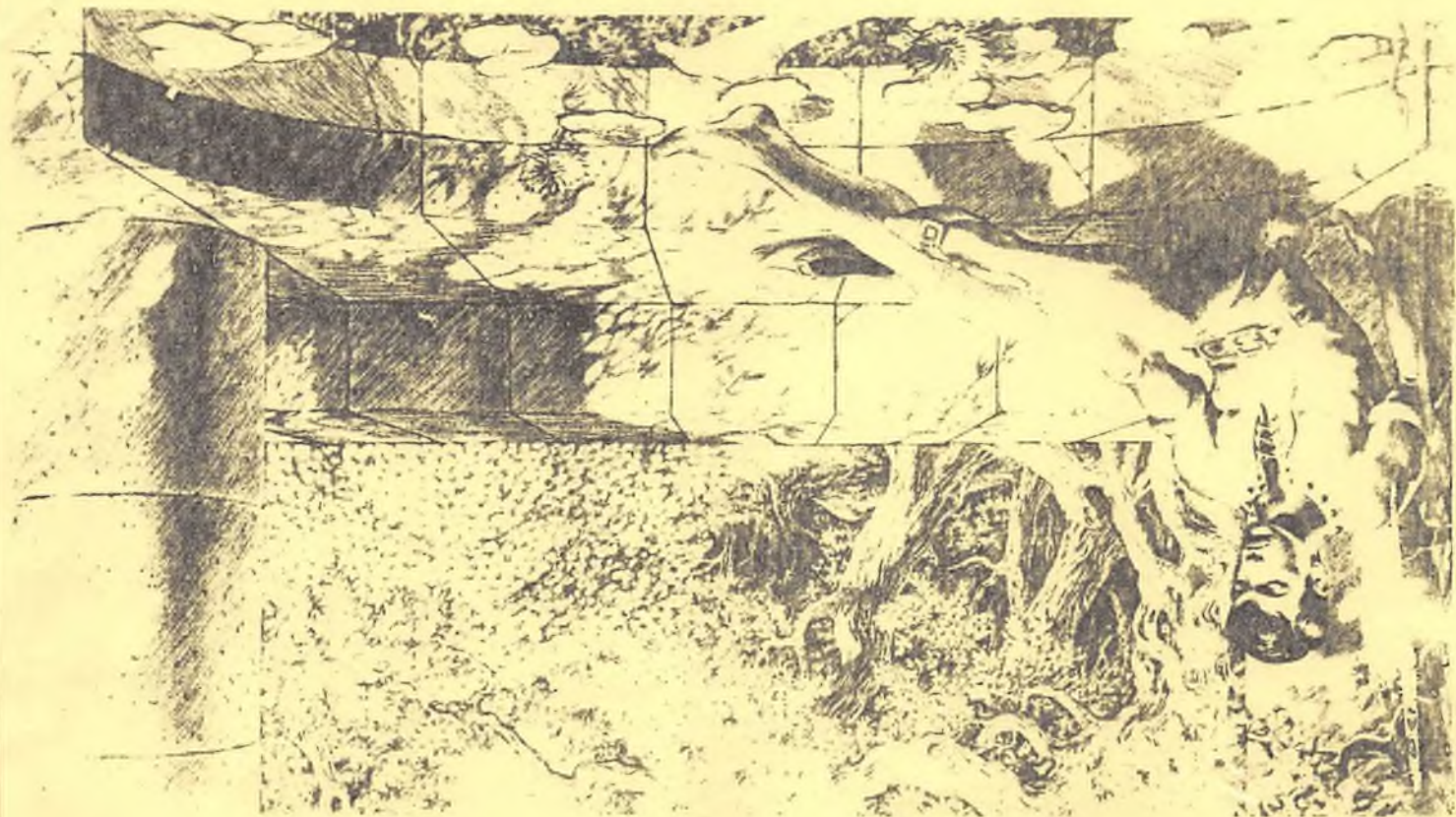


4 Jan 64



PROGRESS REPORT #1

WESTERCON XVIII

18th Annual West Coast Science Fantasy Conference

July 3, 4, 5, 1965

Edgewater Inn, Long Beach, California

MEMBERSHIP: \$1.00 (checks payable to Rick Sneary)

CONFERENCE ADDRESS: 5571 Belgrave Avenue  
Garden Grove, California 92641  
Area Code 714: 897-0930

Auction Material to: Len Moffatt, Apt. 5,  
5804 East Gage Avenue  
Bell Gardens, California 90202

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DEADLINES for Progress Reports and Program Booklet:

2nd Progress Report: Jan 29, 1965

3rd Progress Report: Apr 16, 1965

The Program Booklet: May 21, 1965

AD RATES:

Fan: full page...\$ 7.00  
half page...\$ 4.00  
1/4 page...\$ 2.00  
one line...\$ 1.00

Professional: full page...\$10.00  
half page...\$ 6.00  
1/4 page...\$ 3.00

PROGRESS REPORTS will be mimeographed; material must be prepared actual size -- 5x8" = full page. \$1 extra will be charged for work requiring photo-stencil.

PROGRAM BOOKLET will be offset; copy should be prepared either full-size (5 1/2 x 8"), or double-area for reduction (7 1/4 x 10").

LET EXPERIENCE BE YOUR GUIDE...INTRODUCING YOUR  
WESTERCON XVIII COMMITTEE

STEVE TOLLIVER: Co-Chairman

Will handle details for the costume ball.  
Past activities: editor of SHANGRI-L'AFFAIRES  
and GAUL, model in Solacon and Westercon XV  
Fashion Shows, auctioneer at Discon, only  
Official Member of the Nameless Ones of  
Seattle.

JOHN TRIMBLE: Co-Chairman

Publications Director for Westercon XVIII.  
Member of FAPA and OMPA, treasurer of Project  
Art Show. Past activities include: ex-editor  
of SHANGRI-L'AFFAIRES, Director of LASFS,  
sec-treas of FAPA, secretary of Westercon XV.

RICK SNEARY: Treasurer

· Squire of St. Fantasy; accountant for Project  
· Art Show, and member of FAPA. Former editor  
· of SHANGRI-LA and THE OUTLANDER, Treasurer of  
Solacon and LASFS, Director of LASFS, found-  
ing member of The Outlander Society, President  
of the National Fantasy Fan Federation.

ELLIE TURNER: Secretary

In charge of Banquet details, Past activities  
include: Treasurer of LASFS, co-director of  
Westercon XV Fashion Show, hostess to Noncons  
and numerous Fabulous Fan Parties.

PAUL TURNER: Co-Ordinator

· Founder and current director of the LASFS  
Building Fund. Past activities: editor of  
SHANGRI-LA, twice Director of LASFS, enter-  
tainment chairman of LASFS.

## Presenting: Westercon 18 Guest of Honor!

It is with vast pleasure that I oblige the Westercon committee by announcing their Guest of Honor. Were this a political nominating speech, I'd give you a long spiel (and it would have to be long) about the achievements of "a man who," saving the name itself for a blaze of glory at the end. But the blaze would sputter rather damply, not because--the name isn't illustrious, but because you'd have seen it coming from the first. So let me just say:

Frank Herbert

That is enough for any fan. Frank Herbert is an absolute master of modern science fiction. He combines every desirable attribute. Believable, carefully crafted plots; driving narrative pace; psychological insight; understanding of technical concepts and how to get them across in plain language; the gift of phrase; an almost Machiavellian grasp of political realities--these are tokens by which you shall know him.

His most famous story is doubtless Under Pressure, also published as The Dragon in the Sea and 21st Century Sub. It is likewise one of the few tales which have inspired an actual engineering development. But before the Westercon it may have been eclipsed by the forthcoming novel to which Dune World was so exciting a prologue. And there is much else. He's paractically a one-man Golden Age.

In person he's burly, bearded, friendly, and possessed of a rare sense of humor. You'll enjoy meeting him. This should be one of the great conventions, not only in the West, but in the world.

-- Poul Anderson

# Voting in TAFF?

Voting for a candidate who has shown, over the years, by his service to, and in, fandom that he richly deserves the honour of representing his country, and the award of being TAFF delegate?

Who better, then, than an active fan for sixteen years, who has published over 250 fanzines, including Fanac (Hugo Award), and Innuendo, co-publisher of The Incomplete Burbee, Lighthouse, Void, and other top rate fanzines.

Who has attended 14 Science Fiction Conventions; 4 Worldcons, 6 Westercons, 2 Lunacons, 2 Philcons - all over the US. Who knows science fiction and fandom from all angles - a fan for sixteen years - a collector - a writer, pro' and fan - a member of FAPA, OMPA, SAPS. An agent in the field for over a year and a half, associate editor of Ace Books, Club fan. Con-committee member (Westercon '61), columnist, humorist, party-goer.

Who would go down well with all facets of British fandom? Who better, then, to vote for, than the fan with all these qualifications:

TERRY CARR

*Signed,*

*Arthur Thomson*

*Atom*



## LASFS\* Needs Information!

Are you wondering how you got on our mailing list? Perhaps we are, too! Mailing lists are garnered from many sources, some of them private, and after a time we are afraid to drop names for fear of losing someone who might be interested. If you will help us clear out old files, and let us know one way or another if you are still interested in keeping touch with the science fiction field, we would appreciate it very much.

### LA AREA FANS .

Do you want to be listed in the forthcoming LASFS Directory? Do you want your phone number listed? Ignoring this question won't get your name automatically dropped from the next edition, nor will it be any guarantee that you will be included. We can't read minds, so unless you drop us a postcard expressing your wishes, you takes your chances.

### PAUL TURNER, FANHISTORIAN

is now working on a history of the LASFS and needs some help. Are you now or have you ever been a member of the Los Angeles Science Fantasy Society? (1) When did you join? (2) Who signed your card? (3) Did you hold any offices? What and when? (4) Were you ever publisher or editor of a club publication?

Send all information (a postcard will do) to:

Al Lewis

1825 Greenfield Ave.

Los Angeles, Calif. 90025

\*The Los Angeles Science Fantasy Society, now in its 31st year! Meetings every Thursday (except Holidays --we meet elsewhere, then) at 8:00 PM at Silverlake Playground, Silverlake and Van Pelt, in Los Angeles. New Guests and Old Members are always welcome.

## THE HOTEL...AND THE AREA

The Edgewater Inn Marina Hotel has BIG, sound-proofed rooms, featuring twin wash-basins, air conditioning, private balconies, and free coffee. Because of its motel-design, the hotel provides plenty of free parking with easy access to all rooms. There will be no elevator problems, for the hotel is only two stories high (and at least an acre wide!). The conference will be given one entire wing of the hotel IF fans co-operate by making reservations at least two weeks in advance of the opening date.

NO TIES required in the bar! Bars and restaurants have standard prices; 90¢ martini, 65¢ hamburger with dinners in the coffee shop from \$1.60 for seafood newberg in wine sauce to \$5.95 for broiled filet mignon with mushrooms.

There is a 24-hour restaurant across the street from the hotel, and adjoining that is a large supermarket for delicatessen items. A large department store also maintains a branch next to the hotel.

A budget car rental is available for visiting all those tourist spots; Disneyland, Knott's Berry Farm, and Marineland are all less than a three-quarter hour's drive from the hotel. And in Long Beach itself, "the biggest bookstore west of Chicago," Bertram Smith's Acres of Books begs for exploration. It and other oddity and book stores are easily reached by bus or car from the hotel.

The Pacific Ocean and public beaches are a short walk from the hotel, and a public marina (a parking lot for boats) is across the street from the hotel. Naples and its shops and liquor stores is a ten minute walk.

The hotel pool is open 24 hours, but no lifeguard is on duty after dark, so children unaccompanied by adults will not be allowed in the pool then. Too much ~~dislike~~ will close the pool for us--but otherwise swimmers will be allowed any time the idea strikes.

WESTERCON XVIII PLANS...SO FAR

(it's early yet...keep posted)

A relaxed, friendly convention, rather than a hectic schedule of activities for every waking hour is the aim of your committee.

This will give the Girl Watcher Society a chance to ~~drop~~ visit the nearby beaches where the 4th of July weather is certain to bring forth a bikini bonanza.

Events and side-lights will include....

\*\*\*Costume Ball\*\*\*

\*\*\*Mystery Fan Guest of Honor\*\*\*

\*\*\*Westercon Art Show\*\*\*

\*\*\*Movies and Slide Shows\*\*\*

\*\*\*Auctions and Raffles of SF and Fan Items\*\*\*

\*\*\*Display and Sales Tables for the Hucksters\*\*\*

\*\*\*Speeches, Informal talks, and Fan-gabs\*\*\*

\*\*\*Famous people ; Authors , Artists , Editors and Movie Folk\*\*\*

THE BANQUET will take place Sunday afternoon July 4th, and will feature Roast Boneless Capon stuffed with Rice and Mushrooms and covered with White Bercy Sauce. All this for only \$3.00! You can't afford to miss this attraction.

-:-:-:-:-

If your group would like to plan a club meeting, or a party in the conference suite, the time is now for contacting the committee for information and a place in the program listing.



It's time to speak up for:

BILL DONAHO FOR TAFF!

Elinor and I first met Bill on the first day of "South Gate in '58!" in a Smoke-Filled Room. The windows were wide open but figuratively the Room was Smoke-Filled, because this was a gathering of level-headed fans seeking a way out from under the juggernaut of bitterness & lawsuits that the WSFS, Inc. had become. The meeting had its results, as students of fan-history well know. Bill Donaho was by no means the least of those who spoke up for common sense; he seems to have a knack for it.

Next time we saw him right here at home, early in 1960 when goodly portions of New York and Berkeley fandoms converged upon Seattle; 'twas a swinging time...since then we've seen Bill at four Westercons, two Worldcons, and on his own home grounds in the Bay Area. We've had intensive and extensive correspondence, and all things considered, I think I can claim to know Bill reasonably well.

On this basis I have found Bill Donaho to be a Good Man. Ordinarily it is not necessary to mention such a self-evident conclusion about a truly outstanding fan honored by nomination for TAFF, but this year there is a certain amount of irresponsible sniping in circulation so it seems time to rinse out the spray-gun and make it with the DDT for clarity. And I wished to emphasize that my recommendation is truly in depth, covering six (-plus) years of solid acquaintance and friendship.

All clear now?...

BILL DONAHO FOR TAFF!

We have this year three good candidates, each of whom would do us honor as the U.S. representative at London next fall. The winner, whoever he may be, will deserve to win. But I think it is singularly and appropriately the year for:

BILL DONAHO FOR TAFF!

F. M. Busby

And vote right away now - y'hear?

# the INTERNATIONAL FANTASY ART SHOW

3<sup>rd</sup> ANNUAL WESTERCON SHOW: LONG BEACH  
open to artists WEST  
of the Rockies - July 1965

6<sup>th</sup> ANNUAL INT'L SHOW: LONDON!  
open to all - AUGUST 1965

Entry blanks - Bjo Trimble  
5571 Belgrave  
Garden Grove  
Calif. 92647

or -  
the Varleys  
47 Tolverne Rd.  
Raynes Park  
London S.W.20  
England

PAS-tell,  
The Art Show  
Bulletin & fan  
art magazine  
25¢ copy;  
5 issues - \$1.00



## WHO THE HELL IS JOCK ROOT\*?

Jock Root is the guy who looks amazingly like Doctor Zarkov, and acts amazingly like Doctor Lao.

Jock Root is the fan who arrives at a convention, smiling, and -- judges art shows, joins in filksings, takes dozens of photos, drinks with pros, talks to everyone, wears great costumes, bids at auctions, attends all-night parties -- and comes away smiling!

Jock Root is a good fan to know--even the Opposition says so: "If you don't know him, you are a Deprived Soul"...quote from a recent fanzine.

Jock Root cannot use past fanzine publishing history to ask for a reward from fandom. But then, neither is he involved in fan politics and feuding. He is an active convention fan; for which the TAFF voters are paying, after all.

Jock Root will be a man every fan will be proud to send to Great Britian, representing not only fandom, but the USA.

\*Jock Root is the TAFF candidate, of course!



A DARK HORSE  
IN THE  
TAAF RACE!

Bjo

The 23rd WORLD SCIENCE FICTION CONVENTION:

# LONCON II

London, England.....August 27 - 30, 1965

Memberships: 15/ or \$2 for non-attending members  
21/ or \$3 for attending members (the  
difference may be paid at the door).

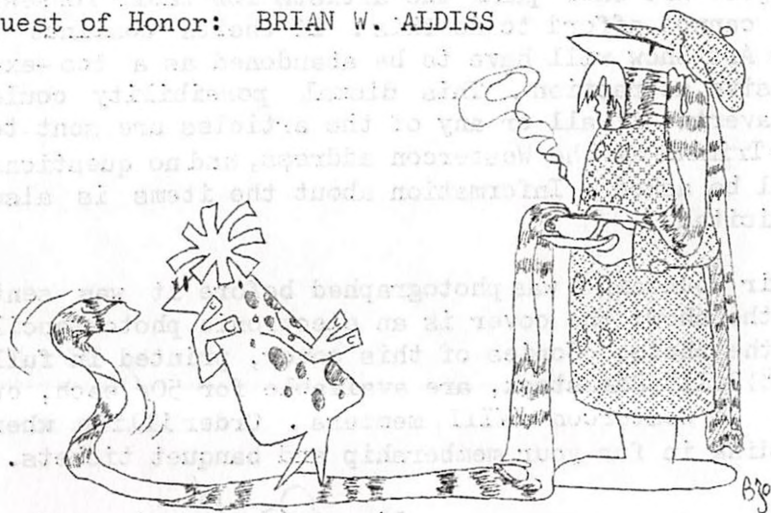
Make checks payable to: "23rd World SF Convention"

Mr. J. A. Groves  
29 Lathom Road  
London E. 6, England

U. S. Agent: Bill Evans  
Box 86  
Mt. Ranier, Maryland

to be held at the Mount Royal Hotel, London

Guest of Honor: BRIAN W. ALDISS



THE COVER ILLU is one of three paintings stolen from the Art Show at the recent Pacificon II in Oakland. It is by George Barr, titled "Fair Fountain," illustrating Frances Browne's "The Story of Fairyfoot." The original is 14x16", in black and blue ball-point pen. Barr considers it one of his best efforts, and he'd like to have it returned, please!

The other stolen paintings were a Dave Prosser pencil sketch of Dejah Thoris, and a small B&W tempera by Yoshio Ikemori. The thefts were followed by a series of missing items during the weekend; at least one camera, a wallet, fanzines, and a book -- Peer Gynt, illustrated by Arthur Rackham (#405 of a limited edition, bound in full cream vellum).

There is little joy in having anything which cannot be displayed, and we fear the art may be destroyed when the thief realizes this; returning it may be too generous to occur to this Type. Aid in the return of any of the stolen articles will be securing more than the future of the Art Shows; once someone gets away with stealing, no one's possessions are safe.

Project Art Show paid the artists for their losses, but cannot afford to do this. If thefts continue, the Art Show will have to be abandoned as a too-expensive attraction. This dismal possibility could be averted if all or any of the articles are sent to Bjo Trimble at the Westercon address, and no questions will be asked. Information about the items is also solicited.

"Fair Fountain" was photographed before it was sent to the show; the cover is an electronic photostencil of the photo. Copies of this cover, printed in full on 8 1/2 x 11" 28# stock, are available for 50¢ each, or 25¢ to Westercon XVIII: members. Order illibs. when sending in for your membership and banquet tickets.

Director, Project Art Show

From:

WESTERCON XVIII  
5571 Belgrave Avenue  
Garden Grove, Cal. 92641



PRINTED MATTER

RETURN REQUESTED

Ed Meskys  
LRL  
Livermore, Calif.

## CANDIDATES' PLATFORMS

**TERRY CARR:** Since entering fandom in the late 1940's via the prozine letter columns and the Golden Gate Futurian Society, Terry has been a serious collector, clubfan, humorist, reviewer, carouser, con-committee member, satirist, and columnist. He co-edited FANAC, the newszine that won the 1959 Hugo, as well as publishing INNUENDO and other fanzines too humorous to mention. Today, in New York, he works closely with his old friend science fiction as Associate Editor of Ace Books -- and writes it on the side, while still remaining active in fandom. He might claim you could find a better TAFFman -- but you couldn't.

Nominated by Walt Willis, Peter Mabey, Tom Perry, Avram Davidson, and Redd Boggs.

**BILL DONAHO:** A Good Man-- with gavel at the rostrum, stencil at the typer, or wit (and wits) in company--you name it; Bill's with it...

Reader-collector since 1935-40... Attendee of 7 Worldcons, 9 major regionals, numerous "conferences": Bill worked on NyConII, Metrocon II; and on the current PacificonII Committee (also producers of the excellent Westercon'63) has demonstrated the ability and fortitude to take decisive action and stand firm under difficult circumstances.

Fanzines: member of FAPA, OMPA, Cult and (ex-)IPSO, Bill is best known for the fabulous HABAKKUK, which topped the 1960 Fanac Poll and ranked high among 1961 Hugo-nominees.

Vote DONAHO (indorsed by responsible elements of all branches of fandom) and Get the Most For Your Money!

Nominated by Ella Parker, Larry & Noreen Shaw, Terry Jeeves, Don Ford, and F M & Elinor Busby.

**JOCK ROOT:** ....member LASFS, Fanoclasts, Fantasy Film Club, others....ten Worldcons and five Regionals....Cry letterhack....plays poker, diplomacy, bridge and other (less specific) games....loves to talk....Art Show judge at Chi and Oakland....guitarist and filksong-maker ("Travelcon Calypso" etc.)....book reviews in Shaggy..."Come on over for a cup of coffee, and I'll tell you what I think"....camera bug: promises several pages of photos in TAFF report....loves to talk....Costume Ball prizes at DC and Chi....fierce black beard....been reading SF for twenty years....loves to talk...."A good hobby is a way of life."

Nominated by Dave Kyle, Dick Lupoff, Phil Rogers, Thomas Schlück, and Bjo Trimble.

All TAFF reports published in single volumes are still available from their authors or through either Administrator. Don Ford's TAFF BAEDEKER (to England, 1960) is \$1.25; all others are \$1, and they are Eric Bentcliffe's EPITAFF (to Pittsburgh, 1960), Ron Bennett's COLONIAL EXCURSION (to South Gate, 1958) and Ethel Lindsay's THE LINDSAY REPORT (to Chicago, 1962).

For membership in the 1965 World Science Fiction Convention, London, 27-30 August, send 15/-d or \$2 to James Groves, 29 Lathom Road, London N.6, England, or to William Evans, Box 86, Mount Rainier, Maryland, 20822, U.S.A.

THE TRANSATLANTIC FAN FUND

VOTING FORM

The candidates

TERRY CARR

BILL DONAHO

JOCK ROOT

Each candidate has promised that barring acts of God he will travel to the convention in London, Eng., in 1965 if elected. In addition they have posted bond and provided signed nominations. Their platforms are on the reverse of this sheet.

Should the winner be unable to make the trip, the second place winner will be offered the opportunity; but no trip will be made, and funds will be held over, if the first available winner does not poll one-quarter of the votes.

Details of voting will be kept secret. Write-ins are permitted. No proxy votes are allowed; each voter must sign his own ballot.

There is one less slot for votes than the number of candidates; thus, a first-place vote counts two points and a second place vote counts one point.

I VOTE FOR

first. . . . .

second. . . . .

AND ENCLOSE THE SUM OF . . . . .  
AS A CONTRIBUTION TO TAFF.

SIGNED. . . . .

ADDRESS. . . . .

Votes must reach one of the two administrators before March 1, 1965. The result of the election will be announced as soon as possible after this date.

EUROPEAN ADMINISTRATOR

Ethel Lindsay, 6 Langley Avenue, Surbiton, Surrey, Great Britain

AMERICAN ADMINISTRATOR

Wally Weber, Box 632, Huntsville, Alabama, 35804, U.S.A.

To be eligible to vote you must contribute a minimum of five shillings (5/-d) or one dollar (\$1.00) to the Fund, and have been active in science-fiction fandom prior to September 1963. Contributions in excess of the minimum will be gratefully accepted. Any normal form of currency, money orders or cheques should be made payable to the Administrator receiving your ballot -- NOT, please, to TAFF.

If you think your name will not be known to the Administrators, please give here the name and address of a fan or fan group to whom you are known:

. . . . .  
. . . . .  
. . . . .

REPRODUCTIONS of this form are authorized and encouraged, providing the wording is reproduced verbatim.

Under no circumstances may a fan vote more than once or enter one candidate's name more than once on a ballot. Illegal ballots may be voided by the Administrators.

LASFSrexed 9/64